

CHI DESIA DI SAPER

Text: Michelangelo Buonarroti (1475-1564) Musik: Francesca Caccini (1587-1640)
Arr: Malena Ernman

p

S Do do do do ...

p

A Do do do do do do ...

p

T Do do do do do do do ...

p

B Do do do do do do do ...

6

S

mp

A Chi de - sia di sa -
Chi mi do - man - de -

p

T sia di sa -
do - man - de -

p

B sia di sa -
do - man - de -

CHE SI PUÒ FARE

Musik: Barbara Strozzi (1619–1677) Arr: Malena Ernman

p

A

do do do ...

p

T

Do do do ...

p

B1

Do do do ...

p

B2

Do do do do ...

p

S

Che si può fa - re? Che, che _____

pp

A

pp

T

pp

B1

pp

B2

Che può fa - re, che

MIN LEFVNADS LUST

Text: Hedvig Charlotta Nordenflycht (1718–1763) Musik: Maria Theresia von Paradis (1759–1824)
Arr: Malena Ernman

mp

B Min lefv-nads lust är sku-ren af, och dö - den är min läng - tan.
vad mer min själ sitt nö - je bär, min gläd - je bor - ta är;

pp

S Do do do do do do do do do ...

pp

A Do do do do do do do do do ...

pp

T Do do do do

pp

B Do do do do do do do do do ...

ITALIEN

Musik: Fanny Hensel Mendelssohn (1805-1847) Arr: Malena Ernman

mf *mp*

S Schö - ner und schö - ner schmückt sich der Plan, schmei - cheln - de

p *pp*

A Do do do do ...

p *pp*

T Do do do do ...

p *pp*

B Dm dm ...

f *mp*

S Lüf - te we - hen mich an; Fort aus der Pro - sa las - ten und Müh, zieh ich zum

mp *pp*

A

mp *pp*

T

mp

B do do ...

WARUM WILLST DU

Text: Friedrich Rückert (1788–1866) Musik: Clara Schumann (1819–1896)
Arr: Malena Ernman

mp

S Wa - rum willst du And' - re fra - gen, die's nicht mei - nen Treu mit

mp

A Wa - rum willst du And' - re fra - gen, die's nicht mei - nen Treu mit

mp

T Willst du fra - gen, die's nicht mei - nen Treu mit

mp

B1 Willst du fra - gen, die's nicht mein mit

mp

B2 Willst du fra - gen, die's nicht mein mit

ACK, HÖR DU LILLA FLICKA

Musik: Jenny Lind (1820–1887) Arr: Malena Ernman

S

mf *p*

Tra la la la ...

A

pp legato *mf* *p*

Tra la la ...

T

pp legato *mf* *p*

Tra la la ...

B

pp legato *mf* *p*

Tra la la ...

S

f *p*

tra la la ...

A

f *p*

tra la la ...

T

f *p*

tra la la ...

B

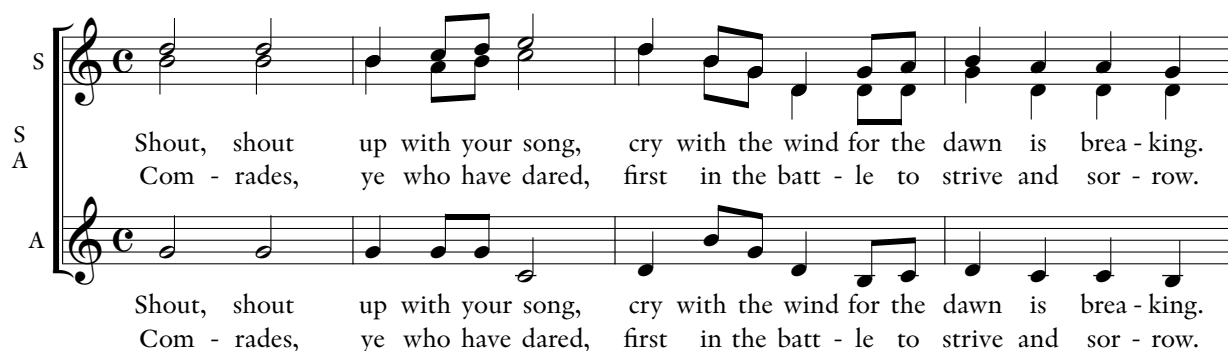
f *p*

tra la la ...

THE MARCH OF THE WOMEN

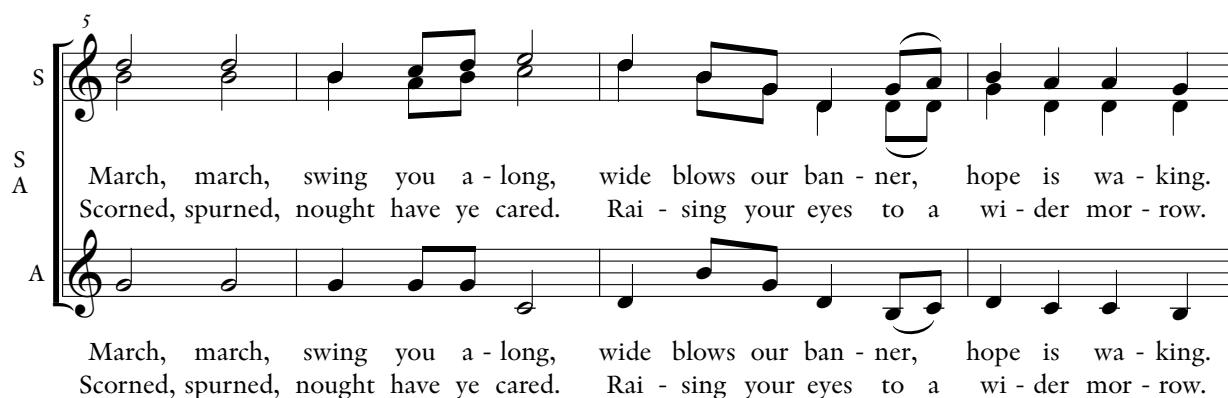
Text & musik: Ethel Smyth (1858–1944) Arr: Malena Ernman

S
A



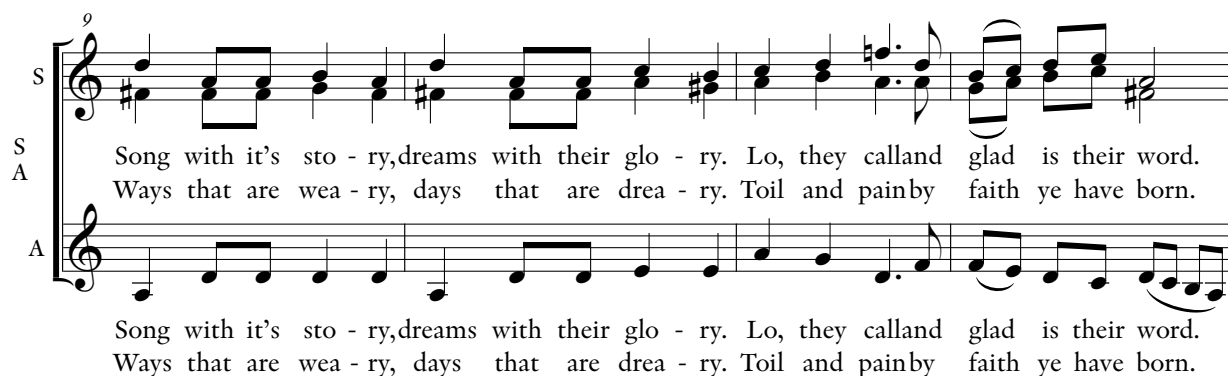
Shout, shout up with your song, cry with the wind for the dawn is brea - king.
Com - rades, ye who have dared, first in the batt - le to strive and sor - row.

5
S
A



March, march, swing you a - long, wide blows our ban - ner, hope is wa - king.
Scorned, spurned, nought have ye cared. Rai - sing your eyes to a wi - der mor - row.

9
S
A



Song with it's sto - ry, dreams with their glo - ry. Lo, they call and glad is their word.
Ways that are wea - ry, days that are drea - ry. Toil and pain by faith ye have born.

VÅRVINDAR FRISKA

Text: Julia Nyberg »Euphrosyne« (1785-1854) Musik: Trad.
Arr: Malena Ernman

First system of the musical score for 'Vårvindar Friska'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two flats (B-flat and E-flat) and the time signature is 6/4. The Soprano part has whole rests. The Alto part begins with a piano (*pp*) dynamic and a melodic line with lyrics 'Do do do do ...'. The Tenor part has whole rests. The Bass part begins with a piano (*p*) dynamic and a melodic line with lyrics 'Do do do do ...'. The system concludes with a *pp* dynamic marking and a melodic line in the Alto and Bass parts with lyrics 'Do do do do ...'.

Second system of the musical score for 'Vårvindar Friska'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a piano (*p*) dynamic and the instruction 'rytmiskt och lekfullt' (rhythmically and playfully). The lyrics are 'Vår - vin - dar fris - ka le - ka och vis - ka, lun - der - na kring, likt äls - kan - de par,'. The Alto, Tenor, and Bass parts provide harmonic support with a steady melodic line. The system concludes with a melodic line in the Soprano and Alto parts.

JAG GICK MIG UT EN AFTONSTUND

Trad. Idé: Sven Eric Damm Arr: Malena Ernman

pp

S1 Jag gick mej ut en af - ton-stund, jag gick mej ned till

pp

A1 Jag gick mej ut en af - ton - stund, jag gick mej, gick mej ned till

pp

T1 Mmm ... jag gick ned till

8

5

S1 stran - den.

pp

S2 Där möt - te mej en gos - se ung, han räck - te mej då

A1 stran - den.

pp

A2 Mm, mej en gos - se ung han räck - te, räck - te mej då

T1 stran - den.

8

pp

T2 Mm, en gos - se han räck - te mej då

pp

Bar 2 Mm, gos - se räck - te mej då

BECAUSE

Text: Paul Laurence Dunbar (1872-1906) Musik: Florence Price (1887-1953)
Arr: Malena Ernman

mp

B

Be - cause I have loved so deep-ly, be - cause I have loved so

pp

S

Oh oh oh

pp

A

Oh oh oh

pp

T

Oh oh oh

pp

B

Oh oh