

Visby Sankta Maria Domkyrka 800 år

MARIAS LOV

Text: Luk 1:45-55, Bön till Maria Musik: Agneta Sköld

♩ = 132

The musical score is arranged in three systems. The first system includes Flöjt, Oboe, Klarinet i B^b, Horn i F, and Fagott. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes the Organ, with a separate bass line below it. The tempo is marked as ♩ = 132. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/2 in the middle of the piece and back to 3/4 at the end. The organ part features a prominent melody in the right hand and accompaniment in the left hand, with a forte (f) dynamic marking.

10 **A** ♩ = 160

Fl

Ob

Kl

Hn

Egt

S

A

T

B

Org

f

f

f

f

f

f

Min själ pri - sar Her - rens stor - het, *f*

Min

22

Fl

Ob

Kl.

Hn

Fgt

S
A

T
B

Org

själ pri - sar Her - rens stor - het,

min själ pri - sar Her - rens stor - het,

min själ pri - sar Her - rens

The musical score is written for a church service, page 22. It features a variety of instruments and voices. The woodwinds (Flute, Oboe, Clarinet, Horn, Fagott) play a melodic line with some harmonic support. The strings (Soprano, Alto, Tenor, Bass) provide a harmonic foundation and sing the main melody. The Organ provides a steady accompaniment. The lyrics are in Swedish and are repeated in the Soprano and Alto parts.

3/4

Fl

Ob

Kl

Hn

Fgt

B

S
A

T
B

och min an - de jub - lar ö - ver Gud, min Fräl - sa - re. Min själ pri - sar

stor - het, och min an - de jub - lar ö - ver Gud, min Fräl - sa - re.

Org