

From CATS
Memory

For SSA* and Piano with Optional Instrumental Accompaniment

Performance Notes: Just as a memory is often vague, distant and slightly haunting so should the style and tempos be in this beautiful melody. The presence of an "ebb and flow" sensation should definitely be felt. This feeling is created between the musical expression, tempos and smooth performance of the triplets throughout. You should feel a natural sense of quickening as you perform the sections at measures 19, 23 and 39. Note the "duple" feeling on the final four eighth notes in most of the 10/8 measures. Regardless of meter, the over-all intent is smoothness with much dynamic expression.

E.L.

Duration: ca. 3:50

Arranged by
ED LOJESKI

Music by ANDREW LLOYD WEBBER
Lyrics by TREVOR NUNN after T.S. ELIOT

Moderately slow ($\dot{=}$ 50)

Piano

12

3

Soprano I Unis. *mp*

Soprano II Mid - night, not a sound from the pave - ment has the moon lost her
Alto

10

5

mem - 'ry? She is smil-ing a - lone. In the

mp

10

10

10

* Available separately:
SATB, SAB, SSA, 2-Part
and ShowTrax CD

 Rhythm parts available digitally
(gtr, b, dm)
hal Leonard.com/choral



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