

When daisies pied

Words by Shakespeare (vv.1, 2)
and Peele (v.3)

JOHN RUTTER

Jazz waltz (♩. = 60)

PIANO
mf light and rhythmic

SOPRANOS
mf

1. When dai - sies pied and vi - o-lets blue, And

mp

13

la - dy - smocks all sil - ver - white, And cu - ckoo - buds of

ALTOS *mf*

And cu - ckoo - buds of

This piece is No. 3 of *Three Birthday Madrigals*, which may be performed either separately or as a set. No. 1 is *It was a lover and his lass* (W128), no. 2 is *My true love hath my heart* (W129). These are arrangements of nos. 1, 4, and 5 of *Birthday Madrigals*, a five-movement suite for mixed voices with double bass and optional piano, also published, as a complete set (ISBN 0 19 338029 3) and separately. The double bass of the mixed-voice version is not compatible with the upper-voice version.

NB: Quaver rhythms in the piano part should be swung, i.e. interpreted more or less as triplets whether dotted or not.

Duration: approx. 3½ minutes

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