

for the Mormon Tabernacle Choir, Craig Jessop, Music Director

Carol to the King

(A Christmas Processional)

Jim Christian

French Carol
arr. MACK WILBERG

Very rhythmic and animated (♩ = c.92)

8va

PIANO *mf*

6

11

17 *unis. mp lightly*

S. A.

T. B.

p lightly

* Bass part may also be sung by second tenors here.

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21

Bear-ing news of joy and glad-ness "Christ, the King of heav'n is born."

25

sim.
An-gels, too, re - sound the an - them To the child-ren of the earth,

sim.

29

Call - ing all to hear the ti - dings Of the bless - ed Sav - ior's birth,

sim.

33

Measures 33-35 of a musical score in D major. The vocal line begins with the lyrics "Hear them sing, 'Ta-ra-ra, ta-ra-rè-re, Li-tam -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Hear them sing, "Ta-ra-ra, ta-ra-rè-re, Li-tam -

36

Measures 36-39 of the musical score. The vocal line continues with the lyrics "- pon, la-dé-ri-tam-pon," the five and an-gel voi-ces ring. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth notes and the left hand a steady eighth-note bass line.

- pon, la-dé-ri-tam-pon," the five and an-gel voi-ces ring.

40

Measures 40-43 of the musical score. The vocal line begins with the lyrics "Ta-ra-ra, ta-ra-ra, ta-ra-rè-re, Li-tam-pon, la-dé-ri-tam -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The word "sim." (simile) is written above the first measure and below the second measure of the piano part.

sim.
"Ta-ra-ra, ta-ra-ra, ta-ra-rè-re, Li-tam-pon, la-dé-ri-tam -
sim.

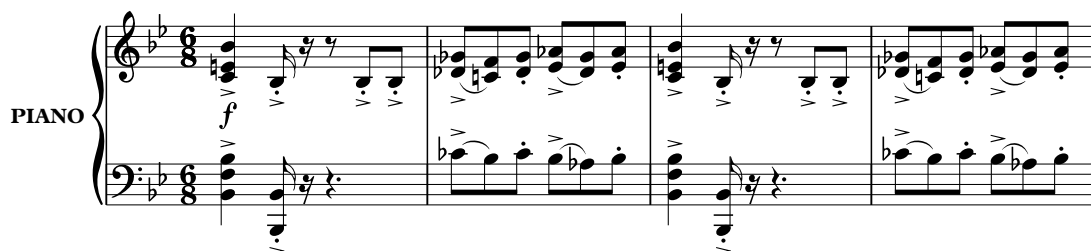
Gloria tibi Domine

15th-cent. English carol

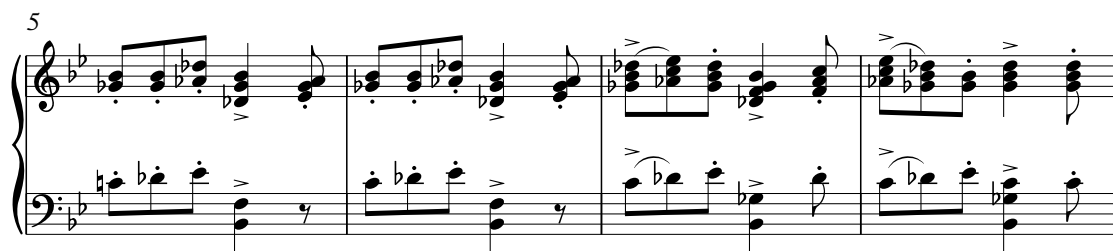
MACK WILBERG

With spirit (♩. = 94–100)

PIANO



5



9



13 *mf*

S.
A.



Glo - ri - a ti - bi Do - mi-ne, glo - ri - a ti - bi Do - mi-ne,
(Glory be to Thee, Lord, who are born of a virgin)

17

glo - ri - a ti - bi Do - mi - ne Qui na - tus es de vir - gi - ne.

21 (*upper voices equally divided a3*)

Glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti - bi Do - mi - ne,

25

S.
A.

glo - ri - a ti - bi Do - mi - ne Qui na - tus es de

T./B. *unis. mf*

A

28

vir - gi - ne.

lit - tle child there is__ y-bore, a lit - tle child there is__ y-bore, Y -
(born)

32

T.
B. - sprong - ge out of Jes - se's more To save all us__ that were for-lore.
(sprung from an offshoot of Jesse) (lost)

36

S.
A. *mf* Glo - ri - a ti - bi Do - mi-ne, glo - ri - a ti - bi Do - mi-ne,