

C 3716

Timothy Miller

Magnificat



Nunc Dimittis

for

SATB og orgel

SATB and organ

CANTANDO MUSIKKFORLAG AS

WWW.MUSIKKFORLAGET.NO

DEMO

Magnificat

Til Oddgeir Kjetilstad

Timothy Miller
2013

Allegro moderato

My soul doth mag - ni-fy,
My soul doth

f My soul doth mag - ni-fy,
My soul doth

Non leg.
f

4
my soul doth mag - ni-fy, my soul doth mag - ni-fy,
mag - ni-fy, my soul doth mag - ni-fy, my soul doth
my soul doth mag - ni-fy, my soul doth mag - ni-fy,
mag - ni-fy, my soul doth mag - ni-fy, my soul doth

6 mag - ni - fy the Lord,

mag - ni - fy the Lord,

mag - ni - fy the Lord

mag - ni - fy the Lord,

8

le

mp and my spi-rit hath re-

Bass and my spi-rit hath re-

p

Man.

12 *Sop.* For he hath re - gar-ded the low-li - nes of — his
+ Alto joiced in God my Sa - viour. *mp* For he hath re - gar-ded the low-li - nes of — his

15 hand-mai-den.
 hand - mai-den. For be-hold from hence- forth all ge - ne - ra - tions shall call me
f e giubilo For be-hold, for be-hold all ge - ne - ra - tions shall call me

Ped. *Man.*

19

bles - sed. —

bles - sed. —

P

23

For he that is migh - ty —

f he that is

For that is migh

For he that is

f

8^{va}

Man.

25

hath mag - ni - fied me,____ hath mag - ni - fied me; and

migh - ty____ hath mag - ni - fied me,____ hath mag - ni -

hath mag - ni - fied me,____ hath mag - ni - fied me and

migh - ty____ hath mag - ni - fied me,____ hath mag - ni -

27

ho - ly is his Name,____

fied me; ho - ly is his Name

ho - ly is his Name,____

fied me; ho - ly is his Name,____

29

mp

Man.

32 *legato*

Sop. + Alto

mp And his mer-cy is on them that fear him through-out all ge - ne -

Ten. + Bass

And his mer-cy is on them that fear him out all ge - ne -

Ped. *Man.*

36

ra-tions. He hath shew'd strength with his arm, he hath scat-ter'd the

f e giubilo

ra-tions. He hath shew'd strength with his arm, he hath

Ped.

39

proud, in the i-ma-gi-nation of their hearts

meno f

scat-ter'd the proud, in the i-ma-gi-na-tion of hearts.

meno f *f*

Man.

43

f Ten. + Bass

He hath put down the

Ped.

46

Sop. Dolce

He hath filled the

migh - ty from their seat and hath ex - ul - ted the hum - ble an

Sub. p

Man.

50

hun - gry with good things

Sop. and the rich he hath sent emp - ty a -

Div. alt. *p* and the rich _____ sent

and the rich _____ sent

54

way.

emp - ty a - way.

mf He re -

emp - ty a - way.

poco più f

Man.

57

mem-b'ring his mer-cy hath hol-pen his ser-vant Is-ra-el.

Non legato

60

f he pro-mised to our

Ten. + Bass

As he pro-mised to our for-fa-thers,

Man.

63

for - fa - thers, A - bra - ham and his

A - bra - ham A - bra - ham and his

f

65

seed for e - ver.

seed for el.

Man.

67

Sop. + Alto

f Glo - ry be to the Fa - ther, and

Ten. + Bass

Glo - ry be to the Fa - ther, and

mf

Ped.

71

to the Son, and to the Ho - ly

to the Son, and to the Ho - ly

76

mp As it was in the be - gin-ning, is now and e-ver shall be,____

As it was in the be - gin-ning, is now and e-ver shall be,____

f

80

world____ with - out____

world____ with - out____ end.____

Ped. *Man.*

83

p A - men. *mf* A - men.

A - men. A - men.

Man.

87

ff A - men. A - men. A - men.

A - men. A - men. A - men.

ff

Ped.

Nunc Dimittis

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Andante

Sop. legato

S
A Lord__ now let - test thou thy ser-vant de - part in peace_____

Ten.

T
B Lord__ now let - test thou thy ser-vant de - part in peace_____

Org. *p*

Ped.

Alto

ac - cor-ding to thy word.

Bass

ac - cor-ding to thy word.

Man.

Ped.

f e giubilante For mine eyes have seen thy sal-va - tion *mp* which thou hast pre- *legato*

For mine eyes have seen thy sal - va - tion which thou hast pre-

mp *Man.*

par-ed be-fore the face of all peo-ple.

par-ed be-fore the face of all peo-ple.

Ped.

To be a light, to be a light to ligh - ten the

To be a light to ligh - ten the

f To be a light, to be a light to ligh - ten the

To be a light to ligh - ten the

Non legato

mf

an.

gen - tiles

gen - tiles

gen - tiles.

gen - tiles.

3

3

mp and to be the glo - ry of thy peo - ple Is - ra-el.

p

Sop.+ Alto
f Glo - ry be to the Fa - ther, and to the Son,

Ten + Bass
Glo - ry be to the Fa - ther, and to the Son,

Non legato
f



Sop. + Alto

and to the Ho-ly Ghost; _____

mp

Ten + Bass

and to the Ho-ly Ghost; _____

Man.

legato e cantabile
Sop. + Alto

As it was in the be - gin - ning now and e - ver shall be _____

Ten + Bass

As it was in the be - gin - ning is now and e - ver shall be _____

più f

Ped.

world with - out end,

f

world with - out

Non legato

3

Man.

world with - out end,

end,

world with - out

rit. -----

a tempo

— A — — — — — men. —

end. A — — — — — men. —

rit. -----

a tempo

Ped.

rit. -----

rit. -----

The musical score is written for piano and voice. It consists of two systems. The first system has two staves for piano (treble and bass) and one staff for voice. The piano part begins with a treble staff containing a half note A4, a dotted half note A4, and a half note G4, all tied together. The bass staff contains a half note A3, a dotted half note A3, and a half note G3, also tied together. The voice part has a single staff with a half note A4, a dotted half note A4, and a half note G4, tied together. The tempo marking 'rit.' is above the first measure, and 'a tempo' is above the second measure. The lyrics 'A — — — — — men.' are written below the voice staff. The second system also has two staves for piano and one for voice. The piano part begins with a treble staff containing a half note A4, a dotted half note A4, and a half note G4, tied together. The bass staff contains a half note A3, a dotted half note A3, and a half note G3, tied together. The voice part has a single staff with a half note A4, a dotted half note A4, and a half note G4, tied together. The tempo marking 'rit.' is above the first measure, and 'a tempo' is above the second measure. The lyrics 'end. A — — — — — men.' are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'DEMO' watermark is overlaid diagonally across the center of the page.

DEMO