

Choral

DOVE

I am the Day

SATB a cappella



EP7559

I am the day

The legend of St. Christopher; Revelation, 22:16, 13

Jonathan Dove

With mystery ♩ = 132

pp

Soprano
Soon to be born, Soon to be born...

Alto
Soon to be born, Soon to be born...

Tenor
Soon to be born...

Bass
Soon to be born...

Keyboard
(for rehearsal only)

With mystery ♩ = 132

pp

Lively ♩ = ♩

p dancing, playful

6
I am al-pha and o, and o-me - ga! I am al-pha and o, and o-me - ga!

p dancing, playful

I am al-pha and o, and o-me - ga! I am al-pha and o, and o-me - ga!

mp espress.

I am the day soon to be

Lively ♩ = ♩

p dancing, playful

mp espress.

12

The musical score is for a piece titled "I am al-pha and o, and o-me-ga!". It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes throughout the piece: 8/8, 3/4, 2/4, 7/8, and 2/4. The vocal line consists of two staves. The first staff has the lyrics "I am al-pha and o, and o-me-ga!" and the second staff has the same lyrics. The piano accompaniment consists of two staves. The first staff has the lyrics "born, soon to be born." and the second staff has the same lyrics. The piano part includes a triplet of eighth notes in the 2/4 time signature section.

I am al-pha and o, and o-me-ga! I am al-pha and o, and o-me-ga!

I am al-pha and o, and o-me-ga! I am al-pha and o, and o-me-ga!

born, soon to be born.

17

ga! I am al - pha and o, and o - me - ga! I am al - pha and

ga! I am al - pha and o, and o - me - ga! I am al - pha and

I _____ am _____ the day _____

22

o, and o - me - ga! I am al - pha and o, and o - me - ga!

o, and o - me - ga! I am al - pha and o, and o - me - ga!

— soon to be born, — soon to be

— soon to be born, — soon to be

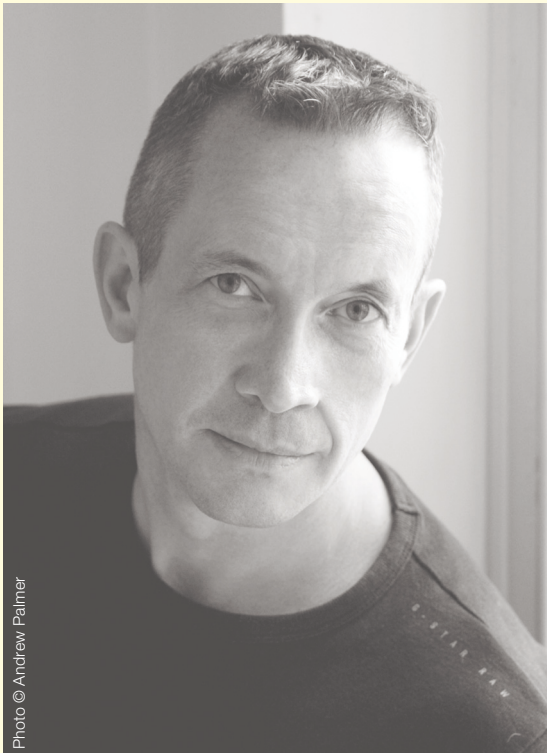


Photo © Andrew Palmer

Jonathan Dove

Jonathan Dove studied composition with Robin Holloway at Cambridge and worked as a freelance répétiteur, animateur and arranger. His first major projects came via Glyndebourne, including his breakthrough commission, the opera *Flight*, for Glyndebourne Touring Opera. Other operatic works include *The Adventures of Pinocchio*, *Swanhunter*, children's opera *The Hackney Chronicles*, *When She Died* – examining the response to the death of Diana, Princess of Wales – and *Man on the Moon*. Works for orchestra include the trombone concerto *Stargazer*, and *Moonlight Revels* for trumpet and saxophone. Dove was presented with the Ivor Novello Award for Classical Music in 2008, and in 2010 *A Song of Joys* opened the Last Night of the Proms.

Jonathan Dove studierte bei Robin Holloway an der Universität Cambridge Komposition und arbeitete als freischaffender Korrepetitor und Arrangeur. Erste größere Werke entstanden in Zusammenarbeit mit dem englischen Glyndebourne Festival, darunter die Oper *Flight* – ein Auftragswerk der Glyndebourne Touring Opera, das ihm zum Durchbruch verhalf. Sein Opernschaffen umfasst außerdem *The Adventures of Pinocchio*, *Swanhunter*, die Kinderoper *The Hackney Chronicles*, *When She Died* – das die Reaktionen auf den Tod von Prinzessin Diana beleuchtet – sowie *Man on the Moon*. Zu seinen Orchesterwerken zählen das Posaunenkonzert *Stargazer* sowie *Moonlight Revels* für Trompete und Saxofon. 2008 erhielt Dove den Ivor Novello Award für klassische Musik, und 2010 bildete *A Song of Joys* den Auftakt zur „Last Night of the Proms“.

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