

AVE VERUM CORPUS

MUSIC: MICHAEL JOHN TROTTA

TEXT: TRADITIONAL

THE MUSIC OF
MICHAEL JOHN
TROTTA

Hampton Roads
MUSIC GROUP

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Commissioned by University of Mary for "Cappella"
On the occasion of our nation's Eucharistic Revival, 2022-24
Dr. Rebecca Raber, conductor

Ave Verum Corpus

SATB, *unaccompanied*

Traditional

Michael John Trotta, ASCAP

freely, with motion (not too slow)

mp



with great awe ♩ = ca. 66

SA

mp



mp



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7

pro ho - mi - ne: Cu - ius

10

mf

la - tus per - fo - ra - tum un - da flu - xit

mf

13

pp

san - gui - ne: Es - to no - bis prae - gus -

pp

16

Musical score for measures 16-18. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ta - tum in mor - tis ex - a - mi -

19

Musical score for measures 19-21. The key signature changes to two sharps (F#, C#). The time signature changes from 4/4 to 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ne. O Je - su ———. Dynamics: *mp* (measures 19-20), *p* (measure 21).

22

Musical score for measures 22-24. The key signature changes to two flats (Bb, Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: dul - cis! O Je - su ——— pi - e! O ———. Dynamics: *mp* (measures 22-24).

25 *mf* *f*

Je - su Fi - li Ma - - - ri -

mf *f*

Je - su Fi - li Ma - - - ri -

28 *primo tempo mf*

ae, mi - se - re - re me - i,

unis.

mf

ae.

31 *mp*

mi - se - re - re, mi - se - re - re me - i.

mp

35 *mp*

A men, a - men,
men, a - men,

38 *mp*

a - men, a - men,
men, a - men,

41 *p*

a - men, a - men, a -
men, men, a -

S2 and A only

44

rit. S1 a - men, a - men, *pp* a -

men, a men, *pp* a -

47

men.

men.

Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis praegustatum
in mortis examine.

O Jesu dulcis, O Jesu pie,
O Jesu, fili Mariae.
Miserere mei. Amen]

Hail, true Body, born
of the Virgin Mary,
having truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
water and blood flowed:
Be for us a sweet foretaste
in the trial of death!

O sweet Jesus, O holy Jesus,
O Jesus, son of Mary,
have mercy on me. Amen.

Bestsellers from:

MICHAEL JOHN TROTTA COMPOSER

"appealing melodic lines, tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous." (Gramophone)

All of Us Be Free	SATB, unaccompanied (opt. solo)	HRMG1736
Alleluia	SATB, unaccompanied	HRMG1948
Ave Rose Sine Spinis	SATB, unaccompanied	HRMG2051.3
Dies Irae (from Requiem)	SATB, unaccompanied	HRMG2042
Ecce Ancilla	SATB, unaccompanied	HRMG2051.5
For the Beauty of the Earth	SATB, unaccompanied	HRMG2241
If I Can Sing, I Will Be Free	SSAA, piano (opt. violin, cello)	HRMG1932
Irish Blessing	SATB, unaccompanied (opt. solo)	HRMG1741
Love's Pure Light, Silent Night	SATB, piano (opt. oboe)	HRMG1941
Lux Aeterna (from Requiem)	SATB, unaccompanied	HRMG2144
O Magnum Mysterium	SATB, unaccompanied	HRMG2161.4
Psalms 150	SATB, unaccompanied (opt. solo)	HRMG1837
Set Me as a Seal	SATB, unaccompanied	HRMG1949
Shepherd's Carol	SATB, unaccompanied	HRMG2161.2
Stay With Us	SAB, piano, opt. bells	HRMG1839SAB
The Lord is My Shepherd	SATB, piano	HRMG1738
Ubi Caritas	SATB, unaccompanied (opt. solo)	HRMG1838
You Are My Refuge	SATB, unaccompanied	HRMG2043

Multimovement and Major Works

Light Shines in the Darkness	28'	SATB, organ or piano (opt. strings)	HRMG1835
Gloria	12'	SATB, organ, brass, perc. (opt. orch.)	HRMG1951
Magnificat	40'	SATB, chamber orch. or full orch.	HRMG2051
Te Deum	13'	SATB, org., brass, perc. or ch. orch.	HRMG2151
Venite Adoremus	20'	SATB, chamber orch. or full orch.	HRMG2161
Intimations of Immortality	21'	SATB, piano (opt. str., oboe, horn,)	HRMG2261
Requiem	40'	SATB, chamber orch. or full orch.	HRMG2351

"tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous"
– Gramophone

" 'informs the thoughts and aspirations of the people and the time' "
– The Choral Scholar

"inspired and deeply stirring ... rich and vivid"
– Fanfare

"elegant, singable music with a strong spiritual heft"
– Choir and Organ

"effectively carries out that dialogue between the [music] and the modern listener"
– The Choral Journal