

Beatles for Choirs

FEM004

Ob-la-di Ob-la-da - And I Love Her - Penny Lane

by John Lennon and Paul McCartney

Arranged for upper voices and piano by Alan Simmons

$\text{♩} = 120$

Soprano

Alto

Piano

Bright and lively

f

mf (subito)

**Performance note: the rhythms in this arrangement are as near to The Beatles originals as possible, but it is impossible to reproduce them exactly in written notation. Please use the rhythms printed as a guide only, and listen to The Beatles original recordings for the authentic rhythms.*

5

mf Des-mond has a bar-row in the mar-ket place, Mol-ly is a sing-er with the

8

band. Des-mond says to Mol-ly "Girl I like your face" and Mol-ly

99

peop - le that come and go stop and say hel - lo
keep his fire en - gine clean it's a clean mach - ine

102

And on the cor - ner is a ban - ker with a mot or car the lit - tle child
In Pen - ny Lane the bar - ber shaves an - oth - er eust o - mer We see the bank

105

ren laugh at him be - hind his back. And the ban - ker ne - ver wears a mac
er sit - ting wai - ting for a trim, And the fire - man rush - es in

108

in the pour - ing rain
from the pour - ing rain
ve-ry strange Pen-ny Lane is in my ears
ve-ry strange (words above)

112

and in my eyes There be neath the blue

116

sub-urb - an skies I sit and mean - while back In Pen-ny Lane

119 *ff* *ff*

mean while back; Pen-ny Lane is in my ears and in my eyes

123

There be-neath the blue sub-urb-an skies

127 *cresc.* Pen - ny Lane Pen - ny Lane Pen - ny Lane

Pen - ny Lane Pen - ny Lane

cresc.

129 Pen - ny Lane *f*

11

says this as she takes him by the hand; Ob-la-di Ob-la-da, life goes on.

14

bra- La-la-la life goes on- Ob-la-di Ob-la-da life goes on

18

bra- la-la-la life goes on- In a couple of years they have