

For the Choral Project and Daniel Hughes (Artistic Director) in honor of their 20th season

From PORGY AND BESS®

# SUMMERTIME

For SATB divisi\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:15

Arranged by  
MAC HUFF

Music and Lyrics by GEORGE GERSHWIN,  
DUBOSE and DOROTHY HEYWARD  
and IRA GERSHWIN

Freely, with expressive rubato

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano I/II, Alto I/II, Tenor I/II, and Bass I/II. The Soprano part is mostly rests with a fermata on the first note. The Alto part begins with a fermata, then moves to a melodic line starting on G4, marked *mp*. The Tenor part begins with a fermata, then moves to a melodic line starting on G3, marked *mf*. The Bass part begins with a fermata, then moves to a melodic line starting on G2, marked *mf*. The second system contains the Piano accompaniment, marked *mf* in the right hand and *mp* in the left hand. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a melodic line in the right hand that mirrors the vocal lines. The tempo/mood instruction 'Freely, with expressive rubato' is repeated above the piano part.

\* Available separately: SATB divisi (00139648), SSAA (00139649),  
TTBB (00139650), ShowTrax CD (00139653)

Combo parts available as a digital download (00139651)  
(fl, cl, tpt 1-2, tbn 1-2, cel, syn, b, perc)  
halleonard.com/choral



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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Steadily

*rit.* *mp*

Sum - mer -

*rit.*

Oo

*rit.*

Oo

*rit.*

Oo

Steadily

*rit.*

6

10 *a tempo*

time \_\_\_\_\_ an' the liv - in' is eas - y. \_\_\_\_\_ Fish are

*a tempo*

Oo

*a tempo*

Oo

*a tempo*

Oo

10

*a tempo*

10

jump-in' \_\_\_\_\_ an' the cot-ton is high. \_\_\_\_\_ Oh, your

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Oo \_\_\_\_\_ Oo \_\_\_\_\_

This system contains the first four staves of music. The top staff is the vocal line with lyrics. The second and third staves are vocal parts with 'Oo' lyrics. The fourth staff is the piano accompaniment. The piano part features triplet patterns in the right hand and chords in the left hand.

18 dad-dy's rich, \_\_\_\_\_ an' your ma is good - look - in'. \_\_\_\_\_ So

This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics. The second and third staves are vocal parts. The fourth staff is the piano accompaniment. The piano part continues with chords and some melodic lines.

18

This system contains the seventh and eighth staves of music. The top staff is the piano accompaniment. The bottom staff is the piano accompaniment. The piano part features chords and a triplet pattern in the right hand.

hush, lit-tle ba - by, don't you cry.

Oo Oo

22

*mf*

28 Steadily, with a beat ( $\text{♩} = 72$ ) ( $\text{♩} = \text{♩}^3$ )

Oo One of these morn - in's

Oo One of these morn - in's

Oo One of these morn - in's you're goin' to rise up

Oo One of these morn - in's

*rit.* *mf* *mf* *mf*

3

28 Steadily, with a beat ( $\text{♩} = 72$ ) ( $\text{♩} = \text{♩}^3$ )

*rit.* *mf*

3

26