

from Touchstone Pictures' *SISTER ACT 2: BACK IN THE HABIT*

Joyful, Joyful

For 3-Part Mixed* and Piano

Duration: ca. 3:40

Adapted by
AUDREY SNYDER

Arranged by **MERVYN WARREN**
Based on "Ode to Joy" from Beethoven's 9th Symphony

Very freely (♩ = 72)

C Dm7 C/E Fmaj9 F/E Dm7(♭5) C/E D/F# F6/G C

Piano *mp*

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is marked 'Very freely' with a tempo of quarter note = 72. Chords are indicated above the staff: C, Dm7, C/E, Fmaj9, F/E, Dm7(♭5), C/E, D/F#, F6/G, and C. The dynamic is marked 'mp'.

Solo, male or female,
ad lib. gospel style

5 *mp*

Joy-ful, joy - ful, Lord, we a - dore Thee, God of glo - ry,

C(add9) B♭/C C9 Fmaj9 B♭13 Fm6/A♭ C/G D9/F#

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef and is marked 'Solo, male or female, ad lib. gospel style' with a dynamic of 'mp'. The piano accompaniment is in a grand staff (treble and bass clefs). Chords are indicated above the staff: C(add9), B♭/C, C9, Fmaj9, B♭13, Fm6/A♭, C/G, and D9/F#. A measure number '5' is shown at the beginning of the vocal line.

Lord of love. Hearts un - fold like flow'rs be - fore_ Thee,

Fmaj9/G Dm7/G Dm9(♭5) B♭/C C B♭/D C9/E Fmaj9 B♭13 Fm6/A♭

8

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues from the previous block. The piano accompaniment continues with chords: Fmaj9/G, Dm7/G, Dm9(♭5), B♭/C, C, B♭/D, C9/E, Fmaj9, B♭13, and Fm6/A♭. A measure number '8' is shown at the beginning of the piano accompaniment.

* Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD



This chorale arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters in this musical work is prohibited.

© 1993 Buena Vista Music Company
This arrangement © 2008 Buena Vista Music Company
All Rights Reserved Used by Permission

He watch-es o - ver ev - 'ry - thing, so, we sing:-

He watch-es o - ver ev - 'ry - thing, so, we sing:-

He watch-es o - ver ev - 'ry - thing, so, we sing:-

Cm7 Dm Eb6 F6 F9 Abmaj9/Bb A/B

52

Joy-ful, joy - ful, Lord, we a - dore Thee, God of glo - ry, Lord.

Joy-ful, joy - ful, Lord, we a - dore Thee, God of glo - ry, Lord.

Joy-ful, joy - ful, Lord, we a - dore Thee, God of glo - ry, Lord.

E Bm7 E9 Amaj7 D9 D9/C E/B B/A E/G# F#9

55

* Sing cue notes instead if range is not a problem.

JOYFUL, JOYFUL - 3-Part Mixed