

6

37 Solo *mp a tempo*

Pa - nis an - ge - li - cus fit pa - nis

Sop. I *a tempo mp*

Sop. II *a tempo mp*

Alto *a tempo mp*

37 *mp a tempo*

ho - mi-num, dat pa - nis coe - li - cus fi -

fit pa - nis ho - mi-num, dat pa - nis

*f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

40

PANIS ANGELICUS – SSA

dim. 45 *mp*

gu - ris ter - mi - num. O res mi -

coe - li - cus fi - gu - ris ter - mi - num.

dim. *mp*

43

Detailed description: This block contains the first system of a musical score, spanning measures 43 to 45. It features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: 'gu - ris ter - mi - num. O res mi -' on the first staff, 'coe - li - cus fi - gu - ris ter - mi - num.' on the second, and 'ra - bi - lis man - du - cat Do - mi - num,' on the third. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords. Dynamic markings include 'dim.' and 'mp'. A measure number '45' is enclosed in a box above the first vocal staff.

*cresc.*

ra - bi - lis man - du - cat Do - mi - num,

*mp* *cresc.*

O res mi - ra - bi - lis man - du - cat

*mp* *cresc.*

*cresc.*

46

Detailed description: This block contains the second system of the musical score, spanning measures 46 to 48. It continues the vocal and piano parts from the previous system. The lyrics are: 'ra - bi - lis man - du - cat Do - mi - num,' on the first staff, 'O res mi - ra - bi - lis man - du - cat' on the second, and 'ra - bi - lis man - du - cat' on the third. The piano accompaniment continues with similar patterns. Dynamic markings include 'cresc.' and 'mp'. A measure number '46' is located at the bottom left of the system.

PANIS ANGELICUS – SSA