

For The 1984 National Choral Symposium, University of Missouri-Kansas City
Eph Ehly, Director

Go Tell It On The Mountain

For SATB* and Piano with Optional Instrumental Accompaniment

A Spiritual
freely adapted and arranged
By KIRBY SHAW
Additional Lyrics by KIRBY SHAW

Rock (♩ = 144)

Horns

Guitar

Piano

Bass

Drums

mf

f

Low Tom

Crash Cl. H.H.

B.D.

S.D.

Crash

5

6

7

8

crescendo

Bb/C C7 F C/F F Bb F/A Ebmaj9 Abmaj7 Gm9

Crash H.H.

Crash Crash Crash

*Available for SATB and SAB
Also Available-ShowTrax Cassette

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9 Soprano Unis. **A** *f*

Alto

Tenor Go tell — it on the moun — tain, —

Bass Unis. *f*

(play on D.S. only)

f *mf*

A *F* *C/F* *F* *Bb* *F/Bb* *Bb* *B°* *F/C* *C/Bb* *F/A*

13 14 15 16

— O - ver the hills and ev' - ry - where, —

Gm7 *F* *C7* *Bb/D* *Ebm6* *C7/E* *F* *Am7*

*Cue notes to be used only if other notes are too low

Chil-dren go Unis. 17 18 19 20

Sop. Chil-dren go— and tell it on the moun tain—

Tenor Unis. Chil-dren go—

Chil-dren go—

Bb F/A Bb Bb/C F C/F F Bb F/Bb Bb A7(b13) Dm9 F6/G

Crash Crash H.H. Crash

21 no breath 22 23 24

that Je-sus, Je - sus Christ was— born!—

no breath

(Play 1st time)

mf Tbn. col. Bass crescendo

F/C Dm7 Gm7 C9 Bb F/A Bb F/A Bb

Crash Crash Crash H.H.

25 26 27

B *Hand claps*

The shep-herds and the Wise-

Melody

C F *- tacet if horns playing -* B $\flat$ F/A B $\flat$ C F B $\flat$ /C *f* F

- tacet if horns playing -

- tacet if horns playing - Crash Toms Crash H.H.

29 30 31 32

- men who jour - neyed from a - far, They heard the an - gels sing -

F B $\flat$ F F B $\flat$ F B $\flat$ /C F

Low Toms

mp

33 34 35 36

in' be - neath the Beth-l'hem star.

mp *mp* *mf* *crescendo*

F B $\flat$ F B $\flat$ /C

S.D. *mp* *crescendo* Toms

mp *crescendo*

37 *fp* 38 D.S. al Coda

fp

f D.S. al Coda

f

H.H. Toms

f

⊕ CODA

39

CODA *mf* Tbn. col. Bass *crescendo*

B $\flat$ F/A B $\flat$ F/A B $\flat$