

IT IS WELL WITH MY SOUL

for S.A.T.B. voices, accompanied

Arranged by ROBERT STERLING (ASCAP)

Words by HORATIO G. SPAFFORD (1828-1888)

Music by PHILIP P. BLISS (1838-1876)

Reverently, with emotion (♩ = 76-80) ALL VOICES UNISON *p*

When

ACCOMP.

5

peace, like a riv - er, at - tend - eth my way, ——— When

sor - rows like sea bil - lows roll; ——— What -

Performance time : approx. 4:30

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13

ev - er my lot, Thou hast taught me to say, It is

This system contains measures 13 through 16. The vocal line is in a soprano or alto register, with lyrics 'ev - er my lot, Thou hast taught me to say, It is'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

well, it is well with my soul.

poco rit. *a tempo*

a tempo

poco rit. *legato*

This system contains measures 17 through 20. The vocal line continues with 'well, it is well with my soul.' and includes a fermata. Performance markings include 'poco rit.' and 'a tempo' above the vocal line, and 'poco rit.' and 'legato' below the piano accompaniment. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

TENOR & BASS (unis.) *mp*

Though

mp

This system contains measures 21 through 23. The vocal line is for Tenor and Bass in unison, marked *mp*. The lyrics 'Though' are present. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked *mp*.