

GO TELL IT ON THE MOUNTAIN

Mixed Chorus and Piano*

Spiritual

Arranged by Norman Luboff

Rubato

Soprano
Alto

Tenor

Bass

Piano

Go tell it on the moun - tain, o - ver the hills and

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Go tell it on the moun - tain, o - ver the hills and

ev - 'ry - where **5** Go tell it on the moun - tain that

ev - 'ry - where Go tell it on the moun - tain that

ev - 'ry - where **5** Go tell it on the moun - tain that

*Piano part may be played by String Bass or Bass Guitar.

When there are three parts written for either men or women, they are to be divided so as to achieve the proper balance at the discretion of the conductor. Particular attention should be given to the three-part division of the men. At times, it is written in the tenor part; at other times, in the bass.

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A tempo ♩ = 112

Je - sus Christ was born.

Je - sus Christ was born.

Je - sus Christ was born.

A tempo ♩ = 112

10

Go tell it on the moun - tain, o - ver the hills and

Go tell it on the moun - tain, o - ver the hills and

Go tell it on the moun - tain, o - ver the hills and

10

Solo 15

Sop.

Alto ev - 'ry - where — Go tell it on the moun - tain that

Ten. ev - 'ry - where — Go tell it on the moun - tain that

Bass ev - 'ry - where — Go tell it on the moun - tain that

15

3rd time to Coda

The
The

Je - sus Christ was a - born

Je - sus Christ was a - born

Je - sus Christ was a - born

3rd time to Coda

19

King of ev-'ry na-tion - there in a man-ger lay. - The
An-gels did sur-round Him, - C Lord, how they did sing. - His

Oo Oo Oo

19

*D. S. $\frac{3}{4}$ twice,
Last time al Coda*

King who brought sal-va-tion - was born on Christ-mas day. -
moth-er's arms a-round Him, - and Heav'n and earth did sing. -

Ah Ah Ah

*D. S. $\frac{3}{4}$ twice,
Last time al Coda*